Copyrights and Wrongs Assessment

1. **Decide which kind of license is best for each student’s work.**

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| **Copyright** | **Creative Commons** | **Public Domain** |
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1. An original song that Janelle doesn’t want anyone to copy or distribute without her permission
2. A digital illustration that Sasha wants credit for but doesn’t mind if others use without her permission
3. An original documentary that Dom wants complete ownership of in case the documentary makes money
4. An article that Ryan finds in a government database
5. A collection of photos that Artie wants credit for but doesn’t care if others use
6. A photo that Marcus wants others to share and use however they want for the purpose of creating new artwork

**2. Read the following scenario. Then answer the question below.**

*Lola takes a photo of the mountains near her home. She uploads the photo to the Internet with “Copyright 2011 Lola Dominguez” next to the image. About a week later, she checks one of her favorite blogs and sees that the blogger has posted her photo on the blog and has posted a creative writing story to go with it.*

***Is this statement true or false: If the blogger doesn’t ask Lola’s permission to use the photo but still gives her credit, the blogger can post Lola’s photo with his story.***

1. True. Copyright is pretty relaxed, so even though Lola put “Copyright” on her photo the blogger can do what he wants.
2. False. When you copyright something, the only way that others can use the work without your permission is if they change the original meaning of the work. Adding a story to the photo doesn’t change the original photo, so the blogger can’t use it.
3. False. When you copyright something, others have to ask your permission before using it.
4. True. Even though Lola put “Copyright” on her photo, the blogger doesn’t have to ask permission because he posted his own original story to go with it.

**3) What is the safest way to use someone else’s creative work, no matter what kind of license it has (copyright, Creative Commons, etc)?**

1. Assume that it’s in the public domain and use it however you want
2. Give credit to the creator
3. Ask permission to use the work
4. Check who owns the work